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By C H Bousfield

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Excerpt: .too great, I listen d and cry d when she sung; Was nightingale ever so sweet? How foolish was I to believe She could dote on so lowly a clown, Or that her fond heart would not grieve, To forsake the fine folk of the town! (ASTOR, ubi vitreis decurrit rivulus undis, Solus, et a vano lusus amore, jacet; Dumque dolet falsam maerenti voce puellam Acclinis salici colla ferenda dabat. Ventus, qui placido percurrit flamine campum, Murmura murmuribus miscet arnica suis. Consonus et misero ceu respondere volebat Maerenti maestum rivulus urget iter. Rusticus heu! nimium me prava mente fefelli! Sic querulo gemitu tristia fata dolet; Ut primum aspexi formosam lumine nympham, Quam multb mihi mors anteferenda fuit! Dixit? ut suaves laudabam ex ore loquelas! Riserit? a risu gaudia quanta tuli! Cantantem audivi fletusque rigabat ocellos: Attica tam dulci carmina voce canit? Quam male (me miserum!)...



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