



The Pileta Cave: national monument since 1924: key events in the history of the Pileta Cave and the Bullón family (1905-2005)

By Bullón Giménez, José

Editorial La Serranía, S.L., 2006. soft. Book Condition: New. As daughter of the author and student of archaeology it is an honour and a pleasure for me to write this preface. The discovery of the Pileta Cave has had a great impact on the state of knowledge over the Cantabrian style in the south of Europe. The caves importance resides in the quantity and diversity of the wall paintings and engravings found there, clear signs of it being occupied at intervals from the Aurignacion in the Upper Palaeolithic right through to the Bronze Age. The evidence from the findings of worked stones confirm this intermittent occupation. Inside the cave we find examples of figurative paintings in the French and Cantabrian style alongside Palaeolithic engravings and schematic art (Neolithic) from various periods, Levantine, Iber-Saharian, etc. If we look at its geographic location we see that the cave is situated in a strategic point in the Guadiaro Valley, one that permitted the settlers of the Pileta to obtain the materials necessary for survival without having to go too far. It also lies along a natural pass between Gibraltar and the inner mainland. These considerations have led to the hypothesis that the cave...



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