



The God Within. The Mystery of the Divine in Shakespeare's Plays

By Austin Gragg

GRIN Verlag Jan 2016, 2016. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2015 in the subject English Language and Literature Studies - Literature, , language: English, abstract: In the works of William Shakespeare there is often times an air of mystery often equated to forces of occult powers. It is my belief that the mystery conveyed through his plays is not mere tricks to entice an audience. Rather his methods involved a comprehensive understanding not only of human nature, but also of forces of higher powers. These powers are often talked about in religious studies and would have been known to most as 'God'. So for the purpose of this essay we will think of God as a force rather than a being, a total and comprehensive all pervasive weaving in the fabric of time. To the person uneducated in the occult powers, it is easy to see the outrageous pieces of his art as magic. Which is like the ultimate cop out, just throwing away its value and meaning to the wind. To read Shakespeare is to feel Shakespeare, not some rational understanding. To...



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