



The Picturesque Khajuraho: History of Its Erotic Sculptures

By Ambika Prasad Divya

Mittal Publications, New Delhi, 1993. N.A. Book Condition: New. viii + 412pp Today, Khajuraho is an international spot of tourism. The main sources of attraction to tourists are the men and women idolised in various erotic and lustful poses, exhibiting the most morbid sexual indulgence akin to erotomania. There is a very pertinent question in every mind, why this sort of idolisation based on sexual erotomania has been accommodated in these holy shrines, which are dignified as abodes of divine sublimity, far above the worldly defilement. Is there any spiritual mystery behind it? It has largely been acknowledged that the temples have in their make up, an overwhelming influence of the cult, and its approach came to be presented in these captivating sculptures in Khajuraho; how could it establish itself? These are the questions demanding explanations. It is also surprising, how the followers of the Tantrik cult became so predominant as enabled them to get such majestic edifices built, for the propagation of their beliefs and their doctrines. Who was that blessed Raja, under whose patronage this new type of conception incarnated into a concrete shape? What would have been happening, during the construction of such temples? It is also...



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