



## Shakespeare - The Disturbing World of Richard III and Edmund

By Tanja Lins

GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 90 (High Distinction-highest), Monash University Melbourne (School of Literature), course: Shakespeare- Interpretations and Transmutations, 16 entries in the bibliography, language: English, comment: This paper was written in my exchange semester in Australia. The term paper explores characteristics of Richard III and Edmund of King Lear in comparison and whether they can be considered as psychopaths or not. , abstract: Now is the winter of our discontent made glorious summer by this sun of York (Richard III, 1. 1. 1). The famous opening scene of the history play Richard III is known throughout the world and not a few spectators have been fascinated by the character of Richard described by Greenblatt as the monster of evil or the virtual devil incarnate (1997, p. 507). In the play itself, Richard is characterized by Margaret as elvish-marked, abortive rooting hog (1. 3. 227). The play focuses on Richard, who murders his way to the crown. Shakespeares Edmund in King Lear shows as well a high amount of ruthlessness. Greenblatt, again, states that...



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