



Special Relationships. Anglo-American Stereotypes in Nancy Meyer's Film the Holiday (Paperback)

By Klara Balthasar

GRIN Verlag GmbH, United States, 2014. Paperback. Book Condition: New. 210 x 148 mm. Language: English Brand New Book. Seminar paper from the year 2009 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,7, University of Heidelberg, language: English, abstract: The Holiday is a romantic comedy that tells the story of two women who change their love lives by changing their homes. However, this paper does not deal with amorous involvements and personal happy endings; it aims to analyse the various Anglo-American stereotypes that are used in the film and what they can tell us about the special relationship between the USA and the UK. In order to do so, some general information about the film and its historic context will be given. Following this, there will be a short plot summary. Then, the paper will examine which Anglo-American stereotypes are displayed by the characters and the settings. To end with, two major cultural differences between the USA and the UK will be discussed.



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